



**JBB-1601070302030101** Seat No. \_\_\_\_\_

**M. A. (Sem. III) (CBCS) Examination**

**December - 2019**

**ECT - 04 (A) : English**

*(Women Empowerment : Feminist Critical Writing)*

*(New Course)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions  
(2) All questions carry equal marks.

- 1 (A) According to Wollstonecraft, it is in everyone's interest for women to receive better education. Justify the statement. **14**

**OR**

- (B) Show how Wollstonecraft writes in detail the various ways in which women are rendered subordinate.

- 2 (A) Virginia Woolf writes in 'A Room of One's Own', "Intellectual freedom depends upon material things." How far is it true for women? **14**

**OR**

- (B) Evaluate the art of portraying the fictional character Judith Shakespeare in 'A Room of One's Own'.

- 3 (A) Narrate how Simon-de-Beauvoir moves to history to trace the emergence of male superiority in society in 'The Second Sex'. **14**

**OR**

- (B) Discuss the psychological point of view in 'The Second Sex'.

- 4 (A) Justify Sojourner Truth as an activist of woman's rights referring her famous speech 'Ain't I a Woman?' 14

OR

- (B) How does Truth introduce the idea of feminine power by giving examples?

- 5 Write short notes on any **two** of the following : 14

- (a) Man-Woman Relationship and the Concept of Friendship in 'The Vindication of the Rights of Woman'
- (b) The Four Marys in 'A Room of One's Own'
- (c) 'The Narcissist' in 'The Second Sex'
- (d) The devaluation of black womanhood in 'Ain't I a Woman?'

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